

Nicholas Maloney is a sound artist, composer, performer, and curator currently based out of Portland, OR. Working primarily in the areas of what is commonly called drone, ambient, musique concrète, and minimalism, Nicholas creates personal, evocative recordings, while at the same time offering a pallet of sound that can be used to practice the rewarding act of deep listening. He looks to challenge the listeners' focus and perception of sound. Much of his work explores the textural nature of sound within a framework of progressing and evolving compositions. He is interested in the interaction among texture, sound, and space.

Under his full name, Nicholas Maloney creates compositions using field recordings, found sounds, electronics, and a variety of processing and audio transformation techniques, creating works that challenge traditional forms of composition and encourage deep listening.

Other projects include Picture Rather Muted, Thar Desert, Blanket Swimming, Blank Correspondence, Knowth, and S'entendre.

Maloney curates the labels Asonu and Warm Milk Recordings and operates his self-publishing banner, o/(0c)/i.

Maloney has issued over 150 recorded works via CD, cassette, vinyl, and digital on internationally known labels such as Unfathomless (BE), Enmossed (US), Gisaille (DE), Humanhood Recordings (US), Green Field Recordings (Portugal), Somewherecold Records (US), Invisible City Records (UK), Sono Space (Portugal), and many others.

A full discography, links to his albums, and other information can be found at:
nicholasmaloney.com

To keep up with Maloney's sonic output you can follow him at:
nicholasmaloney.bandcamp.com
blanketswimming.bandcamp.com
thardesert.bandcamp.com