

Nicholas Maloney is a sound artist, composer, performer, and curator based out of Nashville, TN. Working primarily in the areas of drone, ambient, musique concrète, and minimalism, Nicholas creates personal, evocative recordings, while at the same time offering a pallet of sound that can be used to practice the rewarding act of deep listening. They look to challenge the listeners' focus and perception of sound. Much of their work explores the textural nature of sound within a framework of progressing and evolving compositions. They are interested in the interaction among texture, sound, and space.

Under their full name, Nicholas Maloney creates compositions using field recordings, found sounds, electronics, and a variety of processing and audio transformation techniques, creating works that challenge traditional forms of composition and encourage deep listening.

Since 2015, they have produced fluid ambient music under the moniker Blanket Swimming, focusing on spontaneity, fluidity, texture, and presence.

Other projects include Picture Rather Muted, Thar Desert, Blank Correspondence, Knowth, and S'entendre.

Maloney curates the labels Asonu and Warm Milk Recordings and operates their self-publishing banners, Open Colour Impring and o/(0c)/i.

Maloney has issued over 150 recorded works via CD, cassette, vinyl, and digital on internationally known labels such as Unfathomless (BE), Enmossed (US), Gisaille (DE), Humanhood Recordings (US), Green Field Recordings (Portugal), Somewherecold Records (US), Invisible City Records (UK), Sono Space (Portugal), and many others.

A full discography, links to their albums, and other information can be found at: nicholasmaloney.com

To keep up with Maloney's sonic output you can follow them at:
nicholasmaloney.bandcamp.com
blanketswimming.bandcamp.com
thardesert.bancamp.com