

Artist Statement

In my work, I strive to create personal, evocative recordings, while at the same time offering a pallet of sound that can be used to practice the rewarding act of deep listening. I look to challenge the listeners' focus and perception of sound. My works shifts delicately from the limits of human perception to the most powerful sonic intensity. Much of my work explores the textural nature of sound within a framework of progressing and evolving compositions. I am interested in the interaction among texture, sound, and space.

My primary modes of output come in the form of recorded sound-pieces released either under my given name or the moniker Blanket Swimming. Under my name, I create compositions using field recordings, found sounds, electronics, and a variety of processing and audio transformation techniques, creating works that challenge traditional forms of arrangement and encourage deep listening. These sound pieces serve as a way for me to share my experience of deeply listening to an environment through the lens of various recording methods, reflecting my emotive connectedness to the spirit of a place. Such recordings are either presented directly and/or manipulated, arranged and further expanded upon via other sonic elements in order to create a dynamic landscape, thus opening up a dialog between extended passages of atonal sound and passages of minimalist musicality and harmonic textures. In my future works I hope to continue to explore the limits of human perception as well the effects of drastic sonic intensity on the psyche. I will continue to strive to create recordings, installations, and performances that convey a sense of spaciousness and engage audiences through listening.

Similarly, my recorded output and performances under the Blanket Swimming moniker engages via deep listening but translates personal experiences dealing with spirituality, human emotion, and presence into subtle musical expressions. These pieces often unfold at a glacial pace, employing delicate drones which are almost like gentle waves with melodic tones that shift with tension and calm control. Extended repeating motifs and the use of cyclical, longing, melodies sometimes double with airy vocals, washed out guitars, and environmental recordings to create a sense of dreamlike nostalgia. In my output as Blanket Swimming I will continue to strive to create deeply personal atmospheres that work both functionally as transportive, sonic immersions and expressively as a vehicle of sharing personal experiences, feelings, and concepts.